



HILL HOUSE SCHOOL

Music - Mr Laszkowicz

Exam: Tuesday 4 June (PM)

Week Beginning	Extra consolidation: Monday P5	Lesson Wednesday P3 & P4	Homework
Easter Holiday		Wednesday 17 April – 11.00am – 12.30pm How to answer the extended comparison question. How is it likely to be structured? How to get the best marks? These questions will be explained and we will work through some examples.	
22/4 (start Wed 24)		Wednesday 24 April - 11.00am – 12.40pm Revision of Bach and Beethoven musical features. Purcell - Music for a While Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music. Queen – Killer Queen Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music. Exam question practice.	Revise the sections of each set work from AOS 2 (Purcell + Queen) in order to recall all the information. Learn the key words for set work 5. Schwartz – Defying Gravity.

29/4	<p>Monday 29 April 12.00pm-12.40pm</p> <p>Exam questions on Bach – Brandenburg, Beethoven – Pathetique, Purcell – Music for a while and Queen – Killer Queen.</p> <p>HWK: Learn the key words for set work 6. Williams – Star Wars.</p>	<p>Wednesday 1 May 11.00am-12.40pm</p> <p>Revision of Bach, Beethoven, Purcell and Queen musical features.</p> <p>Schwartz – Defying Gravity Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music.</p> <p>Williams – Star Wars Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music.</p> <p>Exam question practice.</p>	<p>Revise the sections of each set work from AOS 3 (Schwartz + Williams) in order to recall all the information.</p> <p>Learn the key words for set work 7. Afro Celt sound System – Release.</p> <p>Learn the key words for set work 8. Esperanza Spalding – Samba Em Preludio.</p> <p>Section B: Comparison essay question. 12 marks.</p>
6/5	<p>Bank Holiday</p>	<p>Wednesday 8 May 11.00am – 12.40pm</p> <p>Afro Celt Sound System – Release Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music.</p> <p>Esperanza Spalding – Samba Em Preludio Revision of key words. Understanding what will be asked in the exam. How to list all the key musical features used in the piece and map where they occur. Practice hearing the features in the music.</p> <p>Exam question practice.</p>	<p>Revise the sections of each set work from AOS 4 (Afro Celt Sound System + Esperanza Spalding) in order to recall all the information.</p> <p>Practice the revision cards for every set work and test your recall skills.</p> <p>Section B: Comparison essay question. 12 marks.</p>

13/5	<p>Monday 13 April 12.00pm-12.40pm</p> <p>Mastermind Each pupil will answer as many questions as they can in one minute on a random set work to test the pupils' knowledge of each work.</p> <p>Section A: Exam style questions.</p> <p>HWK: Section B: Comparison essay question. 12 marks.</p>	<p>Wednesday 15 May 11.00am-12.40pm</p> <p>Hotseat Each pupil will have to talk for 1 minute about a random set work to test their recall of the structure and musical features.</p> <p>Listening skills The pupils will be tested on their ability to hear the features in the music.</p> <p>Exam practice.</p>	<p>Section B: Comparison essay question. 12 marks.</p> <p>Practice the revision cards for every set work and test your recall skills.</p>
20/5	<p>Monday 20 April 12.00pm-12.40pm</p> <p>Mastermind Each pupil will answer as many questions as they can in one minute on a random set work to test the pupils' knowledge of each work.</p> <p>Section A: Exam style questions.</p> <p>HWK: Section B: Comparison essay question. 12 marks.</p>	<p>Wednesday 22 May 11.00am-12.40pm</p> <p>Hotseat Each pupil will have to talk for 1 minute about a random set work to test their recall of the structure and musical features.</p> <p>Listening skills The pupils will be tested on their ability to hear the features in the music.</p> <p>Unfamiliar listening skills Developing the ability to write about unfamiliar music using the key words and terminology learnt throughout the course.</p>	<p>Section B: Comparison essay question. 12 marks.</p> <p>Practice the revision cards for every set work and test your recall skills.</p>
Half Term		<p>Wednesday 29 May 11.00am-12.40pm</p> <p>Unfamiliar listening skills Developing the ability to write about unfamiliar music using the key words and terminology learnt throughout the course.</p> <p>Exam practice.</p>	<p>Section B: Comparison essay question. 12 marks.</p> <p>Practice the revision cards for every set work and test your recall skills.</p>
3/6	<p>Tuesday 4 June PM GCSE Music Exam: Component 3 - Appraising</p>		