



# Year 7 Entrance Examination and Scholarships 2019

Friday 18 January - Monday 21 January

A guide for pupils and parents



# Year 7 Entrance Examination and Scholarships 2019 Friday 18 January - Monday 21 January

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#### **Entrance Examination Day**

#### Monday 21 January 2019

| 8.40am  | Children arrive at Reception for Entrance Examinations |
|---------|--|
| 9.00am  | Mathematics Paper                                      |
| 10.00am | Break (Refreshments will be provided)                  |
| 10.20am | English Paper  |
| 11.30am | Break (Refreshments will be provided)                  |
| 11.45am | Reasoning Paper  |
| 1.00pm  | Lunch (Provided by School)                             |
| 1.50pm  | Team Building Exercise                                 |

Children should wear full School Uniform and bring pencil cases.

There will be refreshments for parents and a chance to talk to senior members of staff in the Library from **8.30am until 9.30am** and from **3.30pm until 4.00pm.** 

Mathematics and English Examinations require skills commonly learned up to Year 6; no special preparation is necessary for these examinations.

Parents of children already at the school are advised to be aware that entrance examination results may, by their very nature, not match their child's 3 weekly grades.

**Specimen questions** for Mathematics and English papers are sent to all candidates in early December, along with a practical guide to the Entrance Examination Day.

Results will be given in the form of grades; marked examination papers will be retained by the school and will remain confidential.



#### **Scholarship Timetable**

#### Friday 18 January 2019

| 12.30pm | Candidates for Music, Performing Arts, Art or Sports Scholarships arrive for Lunch.   |
|---------|---|
| 1.00pm  | <ul> <li>Preparation</li> <li>Sports Scholars will be taken to the Pavilion to change.</li> <li>Music Scholars will be taken to the Music School to practise.</li> <li>Performing Arts Scholars will be taken to the Music School to practise.</li> <li>Art Scholars will be taken to the Art Room to prepare.</li> </ul> |
| 1.30pm  | <ul> <li>Scholarship Assessment starts</li> <li>Art and Sport will continue until 4.00pm, when children may be collected from Reception.</li> <li>Music and Performing Arts finish times will be published at the start of the day.</li> </ul>  |

Those applying for Music, Art, Performing Arts or Sports Scholarships should bring the appropriate equipment/kit/instrument etc., which can be left in the Gallery.

A candidate for a combination of **Music and/or Performing Arts**, and **Sport and/or Art** will be assessed for **Music and/or Performing Arts** between 12.30pm and 1.30pm, to allow participation in the **Sport/Art** assessment.

A candidate for **Sport and Art** will be assessed for **Sport**, and will be invited to return on a further afternoon for an **Art** Assessment.



#### **Scholarship Programme**

#### **Scholarships**

Hill House School is pleased to award Open Scholarships at 11+ to outstanding children who will be leaders of the school community in particular areas.

There are a small number of scholarships available in each year group. The maximum award for the overall top scholarship in each year is a 50% reduction in fees. The top scholarship may be awarded in any **one of the above categories**. Other, smaller scholarships are available from 10%-30%. The school reserves the right to make no awards if no children reach scholarship standard. There is a different system of Scholarships in the Sixth Form; 11+ Scholarships last until the end of Year 11.

Applications for Sport, Music, Performing Arts and Art Scholarships will initially be considered by the Head of the Junior School, who will invite those who meet the criteria to attend auditions and testing as appropriate. Please see the individual sections overleaf for criteria.

- Academic Scholarships are awarded to children of high academic calibre and potential, as shown by School Report and the Year 7 Entrance Examination. There is no separate scholarship examination, and every child who sits the Entrance Examination will be automatically considered. Results will be given by means of grades A\* to E. The minimum threshold for consideration for an award would be A grades in each paper.
- **Sports Scholarships** are awarded to children of very high calibre and potential, as shown by report from respected sports' clubs and assessment. Sports Scholars will be playing at representative level or be judged on the ability to do so. Scholarships are awarded to children who excel in one or more sports classed as main sports by the school, these being:

Girls: Hockey, Netball and Tennis Boys: Rugby, Hockey and Cricket

 Music Scholarships are awarded to children of very high calibre and potential, as shown by audition and reports. Music Scholars should have attained a high level in ABRSM examinations.



- Performing Arts Scholarships are awarded to children of very high calibre and potential, as shown by audition, improvisation, portfolio and ABRSM, LCM or LAMDA examinations.
- Art Scholarships are awarded to children of very high calibre and potential, as shown by portfolio and examination in still life and drawing.

#### Terms and Conditions of the Award of a Scholarship

- Scholarships are awarded on the basis that children will continue to strive to excel in the area in which the award has been made. This will include the understanding that scholars contribute as fully as possible to the school in this area.
- 2. Scholars are expected to live up to the Expectations of a Scholar as outlined in each category below.
- 3. In awarding a Scholarship, the School makes a significant financial investment in a pupil. All Scholarships are awarded by the School on the condition that scholars will remain at the school until at least the end of Year 11. If a scholar were to leave the school prior to this point, unless as part of disciplinary procedures, parents will be expected to refund the scholarship funds granted up to the date of leaving.
- 4. In the case of a clash between representation of the school and an outside body, Scholars are expected to put the school first on each occasion.



#### **Art Scholarships**

#### Introduction

Art Scholarships will be awarded to candidates who show themselves to have outstanding potential in Art. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met.

#### **Successful Candidates are likely to have:**

- A history of producing high quality pieces both inside and outside lessons.
- Well-developed technical skills.
- An impressive portfolio of existing work.

#### The following system will be used:

- 1. The candidate should deliver a **portfolio** of work, as detailed below, to Reception one week before the day of the Entrance Examinations.
- 2. Assessment for scholarships will take place on the afternoon of the Entrance Examinations, from 1.30pm until 4.00pm, when children will be asked to produce **still life examinations** (1 hour drawing, 1 hour 30 minutes painting).
- 3. Children will have an informal interview with the Head of Art.

#### **The Portfolio**

The work on the portfolio pieces should begin in December when the application for scholarship is submitted. Portfolios must be delivered 1 week prior to the scholarship examination. Late submissions may not be accepted.

Candidates' portfolios should contain **10 excellent pieces** of work for their submission, preferably A3 size.

The expectation is that pupils will have spent a considerable amount of time on each piece produced, reflecting the candidate's true commitment and ability to the subject. Pieces of work/portfolios, which have been rushed will be apparent and will not do the candidate justice.

There will be **5** compulsory pieces needed based on direct observational still life work. These still life set-ups should be drawn in pencil and painted preferably in gouache paint. These pieces should be worked from real objects not photographs or magazine cuttings. If pupils wish to show any other artists' strengths, they may include these in the **additional 5 pieces**. Please do not include cartoon drawings.

The portfolio pieces should demonstrate a high degree of quality, observational skills, technical skills, excellent colour mixing, matching and application.

Effort and attitude are also an important factor in the selection of a Scholar.

Parents must be aware that the work included in the portfolios must be wholly the candidate's own work.

#### Marking

The elements above will be marked on a scale of 1-10, with the total being used to assess awards. Detailed mark schemes are available on request.

#### **Interview**

A range of questions will be posed to candidates to allow them to talk about their interest in Art, including favourite artists, visits to galleries etc.

#### **Expectations of a Scholar**

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- The successful candidate would be expected to attend two Art sessions per week with an additional option of attending an afterschool GCSE class.
- The successful candidate will be expected to work consistently and independently on a programme of work during the holidays and in school time, to build up a portfolio and improve their skills.
- The successful candidate will be expected to support the Department at Open Days.



#### **Music Scholarships**

#### Introduction

Music Scholarships will be awarded to candidates who show themselves to have outstanding potential in Music. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met. Effort and attitude are also important factors in the selection of a Scholar.

#### **Successful Candidates are likely to have:**

- Grade 4 or above on their first instrument.
- A background of playing in orchestras or ensembles.

The following system will be used:

#### 1. Performing Skills

Candidates will be asked to perform <u>one</u> piece on their <u>main</u> instrument/voice. The piece should be approximately **grade 4** standard and show good musicianship and technique.

If candidates play a second instrument, a second piece should be performed on this instrument. This piece should be approximately grade **2/3** standard and show the pupil's understanding and ability to learn a second instrument. Both pieces must be contrasting in style, mood and tempo. **Candidates are expected to bring copies of the music** they are playing and a piano accompaniment or a CD backing track if required.

#### 2. Aural/Theory Skills

Various aural perception skills may be tested to indicate the pupil's understanding of listening to music and how well developed their musical ear is. These will include: -

- Singing back a given melody (four bars long).
- Clapping back a given rhythm (four bars long).
- Singing intervals between, and identifying, two notes.
- Identifying time signatures and major/minor tonality.
- Singing the top and bottom notes in a chord.
- Discussing theory knowledge.

#### 3. General Musicianship

Candidates will be interviewed about their musical experiences thus far, exams passed and orchestras/bands that they may play in. They will be asked to give their opinion of classical music and modern music and their listening tastes. Candidates will be asked <u>how</u> they intend to contribute to the general musical life of the school.

A report from the candidate's instrumental teacher would also be useful if possible.

#### **Expectations of a Scholar**

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- The successful candidate would be expected to attend school groups such as Orchestra, Jazz Band, Concert Band and Choirs as appropriate. There is also an expectation to support evening events such as concerts, recitals and school productions. Scholars will also be expected to attend local and national music festivals as and when required.
- The successful candidate will be expected to work consistently and independently during the holidays and in school time, to build up and improve their skills.
- The successful candidate will be expected to support the Department at Open Days.



#### **Performing Arts Scholarships**

#### Introduction

Performing Arts Scholarships will be awarded to candidates who show themselves to have outstanding potential in Performing Arts. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met. Effort and attitude are also important factors in the selection of a Scholar.

#### **Successful Candidates are likely to have:**

- ABRSM Grade 3, or above, in singing or LAMDA/LCM/equivalent.
- Played lead roles in school or other productions.

The following system will be used:

#### **Performing Skills**

Candidates will be asked to perform a monologue of their choice. The monologue should be performed without script, and should last at least two, and no more than five, minutes.

Candidates will be presented with an unseen section of a script to discuss how they would prepare for a role, including how they would present their interpretation of the playwright's intentions.

A subsidiary piece **may** be performed if the candidate wishes to offer a vocal piece. If so, music (where appropriate) should be submitted upon arrival at school.

#### **Improvisation Skills**

Various short skills will be tested to indicate the pupil's ability to improvise.

#### **Portfolio**

Candidates are asked to supply a portfolio of Performing Arts work; this might include cast lists and programmes, reviews, photographs, certificates etc.

#### **General Contribution to Performing Arts**

Candidates will be interviewed about their theatrical experiences thus far, exams passed and productions in which they have participated. They will be asked to give their opinions and their tastes. Candidates will be asked how they intend to contribute to the general theatrical life of the school.

A report from the candidate's specialist teacher, if applicable, would also be useful.

#### **Expectations of a Scholar**

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- The successful candidate would be expected to attend school performing arts groups, productions, and choirs as required.
   There is also an expectation to support evening events such as concerts, recitals and school productions.
- The successful candidate will be expected to work consistently and independently during the holidays and in school time, to build up and improve their skills.
- The successful candidate will be expected to support the Department at Open Days.



#### **Sports Scholarships**

#### Introduction

Sports Scholarships will be awarded to candidates who show themselves to have outstanding all round potential in Sport. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met.

#### **Successful Candidates are likely to have:**

- Gained selection at representative level (e.g. county, region) or have clear potential to do so.
- Possess very well developed technical skills in one or more major school sport.
- Have a history of representing school A teams (where possible) at all major sports.

#### The System

The award will be based on a points system, whereby any candidate would have to reach a certain standard if they are to be successful – being the best rugby player attempting an award would not necessarily ensure the allocation of an award.

#### MAJOR SPORT (10 Marks)

Cricket/Rugby/Hockey (Boys) Hockey/Netball/Tennis (Girls)

This will be teacher assessed, with observation of the candidate in a game or coaching situation using Year 6 Boys/Girls currently at the school as the norm.

#### MINOR SPORTS (5 Marks)

Any sport other than the one chosen from the list above, but one in which the school is actively involved.

School P.E. staff or Club Coaches must provide details of standards reached, times, awards etc.

#### FITNESS COMPONENT (5 Marks)

Candidates will be tested across a spectrum of tests, incorporating elements of Aerobic and Anaerobic Endurance, Speed, Strength, Power and Agility

#### POTENTIAL/CURRENT STANDARD (5 Marks)

This mark is based on the candidate's current level and his/her potential – club coach assessments and previous experience and levels will be used to make the assessment, as well as evidence on the day.

#### **Automatic Points**

| Represented school at 'A' Team level         | 1 mark  |
|--|---------|
| Playing for a significant club               | 2 marks |
| (e.g. Doncaster RUFC, Doncaster Hockey Club) |         |
| Represented District or part of club academy | 3 marks |
| Represented South Yorkshire/Yorkshire        | 4 marks |

#### **Expectations of a Scholar**

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- The successful candidate will be expected to work consistently and independently during the holidays and in school time, including in the Activities Programme, to improve their skills.
- The successful candidate will be expected to represent the school whenever possible in all sports, putting the school first in a clash with club commitments and in the sporting tradition/standards for which the school is well known.
- The successful candidate will be expected to promote the school whenever possible if their success meant regional or national coverage.
- The successful candidate will be expected to support the Department at Open Days.



# **APPENDICES**

Please complete and return the Entrance Examination Form on Page 15, and any appropriate Scholarship Entry Forms.

Where a candidate attends a school other than Hill House Junior School:

Please enclose a registration fee of £100, which is refundable only in the event that the school does not offer a place. This fee will be deducted from the school fees payable for the Michaelmas Term.



#### **Entrance Examination**

Current members of Hill House School are automatically entered, and do not need to submit this form.

| Name of Candidate:                                  |   |
|---|---|
| Date of Birth:                                      |   |
| Male/Female:  |   |
| Current School:                                     |   |
| I would like to register r<br>be taken on Monday 21 | my child for the Hill House Entrance Examination to January 2019.   |
| Where a candidate atte                              | ends a school other than Hill House Junior School:  |
| event that the school d                             | ration fee of £100, which is refundable only in the loes not offer a place. This fee will be deducted ayable for the Michaelmas Term. |
|   |   |
| Address:  |   |
| Telephone:  |   |
| Date:   |   |
| Signed:   |   |
| Specimen papers will be                             | e sent in early December to all registered children.  |

Please return the completed form as soon as possible to:

The Headmaster **Hill House School Sixth Avenue** Auckley **Doncaster DN9 3GG** 



# 11+ Scholarship Application

| ria for their chosen scholars<br>invited to the Scholarship A | ship subject(s). Those who do Assessment Day.  |  |
|---|--|--|
| ead of Junior School (int                                     | ernal applicants only):  |  |
|   |  |  |
| to be considered for the fol                                  | lowing award(s):   |  |
| Art   |  |  |
| Music   |  |  |
| Performing Arts   |  |  |
| Sport   |  |  |
|   |  |  |
| offer of the award. Form perwork and deposit whe              | mal acceptance includes the ere applicable. The school   |  |
| ΓURE:   | DATE:  |  |
|   |  |  |
|   | to be considered for the following the following the following the following the basis that parents we offer of the award. For perwork and deposit where appropriate. | Music  Performing Arts  Sport  Discovery will be awarded on the basis of the Year 7 Entrance on oneed to apply for Academic Scholarships.  The basis that parents will formally accept the award are offer of the award. Formal acceptance includes the perwork and deposit where applicable. The school of award an offer after this period and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the school of the award and transfer the offer to the award and transfer the award and transfer the offer to the award and transfer the award and transfer the award and transfer t |

The following applicable form should be completed by the pupil:



# **Art Scholarship Questionnaire**

| Child's full<br>name:  |  |
|--|--|
| Date of birth:   |  |
| Current school:  |  |
| Please give<br>details of any Art<br>Clubs or Art<br>Activities<br>attended outside<br>School: |  |
| Please give<br>details of any<br>Art Galleries<br>visited recently:                            |  |
| Who is your favourite artist? Please give reasons:   |  |
| Please give<br>details of any<br>achievements<br>within Art:                                   |  |

| Which medium do you most enjoy:     |  |
|-------------------------------------|--|
| What are your ambitions within Art: |  |

For internal applicants, the Head of Junior School will assess whether candidates meet the expected criteria for their chosen scholarship subject(s). Those who do meet the criteria will be invited to the Scholarship Assessment Day.

To be completed by Head of Junior School (internal applicants only):

Does the candidate meet the expected criteria?

Portfolios must be delivered 1 week prior to the scholarship examination. Late submissions may not be accepted. Please see pages 5 & 6 for further details.



# **Music Scholarship Questionnaire**

| 01 :1 1/ 6 11      |  |
|--------------------|--|
| Child's full name: |  |
| Date of birth:     |  |
| 0                  |  |
| Current school:    |  |
| First instrument:  |  |
| Years played:      |  |
| Number of          |  |
| practices per      |  |
| week:              |  |
| Teacher's name:    |  |
| Lessons inside or  |  |
| outside School:    |  |
| Qualifications     |  |
| gained:            |  |
| Second             |  |
| instrument/voice:  |  |
| Years played:      |  |
| Number of          |  |
| practices per      |  |
| week:              |  |
| Teacher's name:    |  |
| Lessons inside or  |  |
| outside school:    |  |
| Qualifications     |  |
| gained:            |  |

| State briefly below y | our musical progress to date, i.e., orchestras/choirs   |    |
|-----------------------|---|----|
| you have represente   | d over the last three years:  |    |
|                       |   |    |
|                       |   |    |
|                       |   |    |
|                       |   |    |
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|                       |   |    |
|                       |   |    |
|                       |   |    |
|                       |   |    |
| Diagram and a second  |   |    |
|                       | opy of any recent personal press coverage, or ences from outside agencies or teachers,                        |    |
| highlighting ability  | levels. Please include copies of ABRSM  |    |
| certificates etc.     |   |    |
|                       |   |    |
| • •                   | the Head of Junior School will assess whether candidate ia for their chosen scholarship subject(s). Those who |    |
|                       | invited to the Scholarship Assessment Day.  | uo |
| e completed by H      | ead of Junior School (internal applicants only):  |    |
| s the candidate       |   |    |
| ria?                  |   |    |
|                       |   |    |



# **Performing Arts Scholarship Questionnaire**

| Child's full name:  |  |
|---|--|
| Date of birth:  |  |
| Current school:   |  |
| Do you attend   |  |
| any out of school   |  |
| Performing Arts'  |  |
| Clubs? If so,   |  |
| please give   |  |
| details:  |  |
| Name of teacher:  |  |
| Lessons inside or outside school:   |  |
| List any<br>qualifications you<br>have gained:  |  |
| Do you play instruments/sing? Please give details, including of any examinations taken: |  |

| whether in or o                      | s you have been involved in, dates, roles, stating outside school:   |
|--------------------------------------|--|
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
| testimonials/i                       | e a copy of any recent personal press coverage, or references from outside agencies or teachers, bility levels. Please include copies of any cc.                       |
|                                      | nts, the Head of Junior School will assess whether candidate   |
|                                      | criteria for their chosen scholarship subject(s). Those who do   |
| eet the expected eet the criteria wi | criteria for their chosen scholarship subject(s). Those who do ill be invited to the Scholarship Assessment Day.  by Head of Junior School (internal applicants only): |



# **Sports Scholarship Questionnaire**

| Child's full                 |  |
|------------------------------|--|
| name:                        |  |
| Date of birth:               |  |
| Current school:              |  |
| Best sport:                  |  |
| Years played:                |  |
| Team/Club                    |  |
| represented:                 |  |
| Position/event:              |  |
| Coach's name:                |  |
| Achievements:                |  |
| Representative honours (e.g. |  |
| county):                     |  |
| Captaincy                    |  |
| experience:                  |  |

| State briefly below y       | our sporting progress to date, i.e., teams you have  |
|-----------------------------|--|
| represented in your         | main sport over the last three years:  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             | you play? Please give details of sport, level played,  |
| clubs etc:                  |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
| What are your sporti        | ng ambitions?  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
|                             |  |
| Diago anglese a s           | any of any recent nercenal proce coverage or   |
| testimonials/refer          | opy of any recent personal press coverage, or ences from outside agencies or                 |
| coaches/managers            | s, highlighting ability levels.  |
| For internal applicants, t  | he Head of Junior School will assess whether candidates                                      |
| neet the expected criter    | ia for their chosen scholarship subject(s). Those who do                                     |
|                             | invited to the Scholarship Assessment Day.  ead of Junior School (internal applicants only): |
| Does the candidate          |  |
| neet the expected criteria? |  |
|                             |  |