



HILL HOUSE SCHOOL



Year 7 Scholarship Day Music and Performing Arts

Saturday 7 May 2022



HILL HOUSE SCHOOL

At Hill House School, we are committed to supporting pupils who demonstrate talent in Music and/or the Performing Arts.

Our Music and Performing Arts Scholarship Day is an opportunity for children to demonstrate their talent and commitment. Scholarship awards will be determined largely by these performances alongside the usual Hill House entrance exam, where applicable.

Please read this booklet carefully and return the relevant completed form(s) to the Headmaster by 29 April.

This can be done either by email to:

info@hillhouse.doncaster.sch.uk

or by post to:

**Hill House School
6th Avenue
Auckley
Doncaster
DN9 3GG**

If you have any further questions about the scholarship day and the admissions process, please contact Miss Ward, Admission's Secretary on 01302 776300 or email lward@hillhouse.doncaster.sch.uk.

We look forward to receiving your application!



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Scholarship Programme

Hill House School is delighted to offer a range of scholarships at different ages. Most are awarded at 11+, with a different system in place for Sixth Form

Open Scholarships

There are a small number of scholarships available in each year group. The standard award for a scholarship is a **10% reduction** in fees. The school reserves the right to make no awards if no children reach scholarship standard. Open Scholarships are valid until the end of Year 11.

Means Tested Scholarships

Parents of pupils awarded Open Scholarships who require additional financial support are able to apply to the Bursar for an additional reduction from the school fees. This involves a process of means testing.

Foundation Scholarships

The school is able to occasionally offer in exceptional circumstances a very small number of Foundation Scholarships. Assessment for these is by invitation only at any age, and is done outside the normal Open Scholarship process.

Scholarship Review

The school undertakes in March an annual review of the performance and commitment of scholars. Any likely discontinuation of a scholarship will be discussed with parents at this point.

Rose Learning Trust Scholarships

The school is able to offer an annual means tested scholarship to a pupil of exceptional potential from any school within the Rose Learning Trust.



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Terms and Conditions of the Award of a Scholarship

1. Scholarship awards will be determined largely by performances at the scholarship day. However, children will also be required to undertake an entrance assessment before an offer can be made.
2. Scholarships are awarded on the basis that children will continue to strive to excel in the area in which the award has been made. This will include the understanding that scholars contribute as fully as possible to the school in this area.
3. The school undertakes in March an annual review of the performance and commitment of scholars. Any likely discontinuation of a scholarship will be discussed with parents at this point.
4. In awarding a Scholarship, the School makes a significant financial investment in a pupil. All Scholarships are awarded by the School on the condition that scholars will remain at the school until at least the end of Year 11. If a scholar were to leave the school prior to this point, unless as part of disciplinary procedures, parents will be expected to repay the scholarship funds granted up to the date of leaving.
5. In the case of a clash between representation of the school and an outside body, Scholars are expected to put the school first on each occasion. If there is a clash between a school commitment and a very significant commitment outside school, parents should seek permission from the Headmaster with due notice.
6. Scholars are expected to live up to the Expectations of a Scholar as outlined in each individual category of scholarship.



HILL HOUSE SCHOOL

Music Scholarships

Introduction

Music Scholarships will be awarded to candidates who show themselves to have outstanding potential in Music. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met. Effort and attitude are also important factors in the selection of a Scholar.

The following system will be used:

1. Performing Skills

Candidates will be asked to perform one piece on their main instrument/voice. The piece should be approximately **grade 4** standard, or above and show good musicianship and technique.

If candidates play a second instrument, a second piece should be performed on this instrument. This piece should be approximately grade **2/3** standard, or above and show the pupil's understanding and ability to learn a second instrument. Both pieces must be contrasting in style, mood and tempo. **Candidates are expected to bring copies of the music** they are playing and a piano accompaniment or a CD backing track if required.

2. Aural/Theory Skills

Various aural perception skills may be tested to indicate the pupil's understanding of listening to music and how well developed their musical ear is. These will include: -

- Singing back a given melody (four bars long).
- Clapping back a given rhythm (four bars long).
- Singing intervals between, and identifying, two notes.
- Identifying time signatures and major/minor tonality.
- Singing the top and bottom notes in a chord.
- Discussing theory knowledge.

3. General Musicianship

Candidates will be interviewed about their musical experiences thus far, exams passed and orchestras/bands that they may play in. They will be asked to give their opinion of classical music and modern music and their listening tastes. Candidates will be asked how they intend to contribute to the general musical life of the school.

A report from the candidate's instrumental teacher would also be useful if possible.

Expectations of a Scholar

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- The successful candidate **would be expected to attend school groups such as Orchestra, Jazz Band, Concert Band and Choirs as appropriate. There is also an expectation to support evening events such as concerts, recitals and school productions. Scholars will also be expected to attend local and national music festivals as and when required.**
- The successful candidate will be expected to work consistently and independently during the holidays and in school time, to build up and improve their skills.
- The successful candidate will be expected to support the Department at Open Days.



HILL HOUSE SCHOOL

Performing Arts Scholarships

Introduction

Performing Arts Scholarships will be awarded to candidates who show themselves to have outstanding potential in Performing Arts. These awards will stay with the candidate throughout the Senior School, assuming that the expectations below are met. Effort and attitude are also important factors in the selection of a Scholar.

The following system will be used:

Performing Skills

Candidates will be asked to perform a monologue of their choice. The monologue should be performed without script, and should last at least two, and no more than five, minutes. The piece should be approximately **ABRSM Grade 3** standard, or above.

Candidates will be presented with an unseen section of a script to discuss how they would prepare for a role, including how they would present their interpretation of the playwright's intentions.

A subsidiary piece **may** be performed if the candidate wishes to offer a vocal piece. If so, music (where appropriate) should be submitted upon arrival at school.

Improvisation Skills

Various short skills will be tested to indicate the pupil's ability to improvise.

Portfolio

Candidates are asked to supply a portfolio of Performing Arts work; this might include cast lists and programmes, reviews, photographs, certificates etc.

General Contribution to Performing Arts

Candidates will be interviewed about their theatrical experiences thus far, exams passed and productions in which they have participated. They will be asked to give their opinions and their tastes. Candidates will be asked how they intend to contribute to the general theatrical life of the school.

A report from the candidate's specialist teacher, if applicable, would also be useful.

Expectations of a Scholar

On the award of a scholarship candidates will have to fulfil the following responsibilities:

- **The successful candidate would be expected to attend school performing arts groups, productions, and choirs as required. There is also an expectation to support evening events such as concerts, recitals and school productions.**
- The successful candidate will be expected to work consistently and independently during the holidays and in school time, to build up and improve their skills.
- The successful candidate will be expected to support the Department at Open Days.



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Music Scholarship Questionnaire

Child's full name:	
Date of birth:	
Current school:	
First instrument:	
Years played:	
Number of practices per week:	
Teacher's name:	
Lessons inside or outside School:	
Qualifications gained:	
Second instrument/voice:	
Years played:	
Number of practices per week:	
Teacher's name:	
Lessons inside or outside school:	
Qualifications gained:	

State briefly below your musical progress to date, i.e., orchestras/choirs you have represented over the last three years:

Please enclose a copy of any recent personal press coverage, or testimonials/references from outside agencies or teachers, highlighting ability levels. Please include copies of ABRSM certificates etc.

(To be completed by the applicant and returned to the Headmaster by 29 April 2022)



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Performing Arts Scholarship Questionnaire

Child's full name:	
Date of birth:	
Current school:	
Do you attend any out of school Performing Arts' Clubs? If so, please give details:	
Name of teacher:	
Lessons inside or outside school:	
List any qualifications you have gained:	
Do you play instruments/sing? Please give details, including of any examinations taken:	

State briefly below your dramatic progress over the last three years, e.g. productions you have been involved in, dates, roles, stating whether in or outside school:

Please enclose a copy of any recent personal press coverage, or testimonials/references from outside agencies or teachers, highlighting ability levels. Please include copies of any certificates etc.

(To be completed by the applicant and returned to the Headmaster by 29 April 2022)